

CBS Hosts The Los Angeles Jewish Film Festival

THE DRIVER IS RED

15 minutes

Directed & Animated by Randall Christopher

Produced by Jared Callahan

****OFFICIAL SELECTION AT 2018 SUNDANCE FILM FESTIVAL****

Set in Argentina 1960, this riveting account follows the story of Israeli secret service agent Zvi Aharoni as he hunted down one of the most notorious Nazi war criminals on the run. Imaginatively illustrated through striking hand-drawn animation. Winner of the Audience Award at the Sonoma International Film Festival



TZEVA ADOM: The Color Red

20 minutes

Directed by Michael Horwitz

Produced by Todd Felderstein

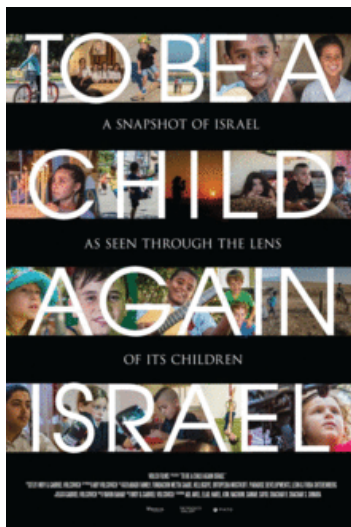
Tzeva Adom: The Color Red tells the story of Ronit, a female soldier serving in the Israeli Defense Forces, and Omar, a young Palestinian boy who gets caught in the wrong place at the wrong time. When Ronit shows compassion towards Omar and his older brother, tensions begin to rise on both sides of the border. Now she must come to terms with what's right and what's smart in a world where social media runs rampant, everyone has a camera in their pocket, and acts of terrorism have become normal.

Q&A with filmmakers.

TO BE A CHILD AGAIN - ISRAEL

58 minutes

Directed by Gabriel Volcovich, Moy Volcovich



A tour of Israel, as seen through the lens of eleven children from different backgrounds and areas of Israel. This candid view casts an intimate and personal light on Israel's youth and the astonishing impact their thoughts and lives have on their country and the world they are rapidly inheriting. It's their opinions that matter, as they are the ones who are creating our future.

Sunday, April 29 @ 5:00 p.m.

General Admission: \$15

Senior/Student: \$13

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